Module: 3 Basic Camera Shots

**Target Question:**

Is it true that the most common way to film or videotape any scene is to use long shots, medium shots, and close-ups? Is it true that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene?

**Target Task 1:**

1. Prove that using the 3 basic camera shots is the most common way to film or videotape any scene.

1. The most common way to shoot a scene

I believe using the 3 basic camera shots is the most common way to film or videotape a scene because it is used in every movie ever shot.

2. Prove that using long shots, medium shots, and close-ups is a very good way to cover all of the angles

of the main characters in a scene.

1. I believe that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene because it allows for a variety of views of the character. It can also determine the mood of the scene.

**Research:**

Find two sources (subject matter expert/teacher or another student) that prove your belief (hypothesis/thesis statement).

Source 1= Davin Jones

Source 2= Mr. P

**Opposite Test:**

Design an experiment/test in which you try to prove that using 3 basic camera shots is not a good way to cover all of the angles of the main character in a scene. Find another way to cover all the angles in a scene.

Experiment: In my experiment instead of using the 3 basic camera shots, I tried to cover all of the angles in scene by having a small section of the persons face in the lower left corner of the scene.

Results: This worked/didn’t work because it didn’t allow for adequate view of the subjects emotions or movements.

**Analyze your findings and Draw Conclusions:**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be true because the three basic shots are the best ways to capture enough of the scene to see emotions and movements well.

For example when we tried to shoot a scene without using the 3 basic camera shots, we could not capture both the movements and emotions of our subject as well as with the three basic camera shots.